

## ARSC New York Chapter JANUARY 2015 Meeting

7 P. M. Thursday, 1/15/15  
at the CUNY Sonic Arts Center  
West 140<sup>th</sup> Street & Convent Avenue, New York  
or enter at 138th Street off Convent Avenue  
Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)  
An elevator is located in the center of the building

### The “Unknown” Richard Strauss A slightly belated 150<sup>th</sup> Birthday Tribute By Gary Thalheimer

*Of course, says Mr. Thalheimer, there’s no “unknown” Strauss. But he intends to focus on some of the less well-known aspects of Strauss as conductor or accompanist, the less frequently performed works and the unusual aspects of some works, especially as regards the language of performances: DIE FRAU OHNE SCHATTEN in Italian; SALOME in French; operas in English or French; some neglected early performances or premieres, and possibly a surprise or two.*

**Gary Thalheimer** has been a record collector since 1942, a tape recordist since March 1954, and has written articles and reviews going back to the *Saturday Review* of the 1950s. Plus, for over 20 years, his monthly *Gary Thal Music Newsletter & Release Bulletin* has been available as an annual subscription at \$59.95. An ARSC member since 1990, and program chair of the New York ARSC Chapter, Gary's first ARSC presentation was at the Rochester meeting in 1992.

His major collecting interest is historic recordings and their preservation. To further this, he has made a \$1,000,000 bequest to the Sonic Arts Department of City College of New York (CCNY) to establish a graduate program and a tenured faculty position to teach Preservation and Transfer Techniques of Audio Material.

**Our next program will be on February 26, 2015**

**Thomas Fine will discuss**

**"Mercury Living Presence: A Technical History."**



**DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

**Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.  
**Voluntary contributions to help defray our expenses are welcome!**

To join ARSC, visit <http://www.arsc-audio.org>

**HAPPY NEW YEAR!**